

## Greates Universal Writers Suggestions for the teacher:

### Tema 1 -2

- **Suggestions for the teacher:**

Encourage students to investigate and to try to add their own ideas.

Study previously to know about the origins of language, so you can guide students in their research.

### Tema 3-5

- **Suggestions for the teacher:**

Create questions that help the student not to get lost in the investigation.

Help with readings, so that they do not get disappointed if the first reading is not understood.

### Tema 6-7

- **Suggestions for the teacher:**

Suggest situations in everyday life that can be used for the activity.

Look and comment on students' work, in order to guide them to have a complete documentation regarding the literary movements.

### Tema 8-10

- **Suggestions for the teacher:**

Study the historical context presented in the activity to guide students.

Read extracts from the literary works and help students to infer the various features.

Reinforce step 5 of the activity, where students have to define the movements.

### Topics 11-12

#### **Suggestions for the teacher:**

Encourage the students to leave their fears behind and that they can do the activity without experiencing problems with the techniques to create texts. In addition, the teacher should take a relaxed attitude and show how they can learn through play.

### Topics 13-15

#### **Suggestions for the teacher:**

Divide the room into teams and assign a separate chapter to each team.

Guide students to analyze the work and the ordering of events. Explain to students that there is no "right" order, but that it depends on how to interpret the work.

Bring to class a copy of "Chronicle of a Death Foretold" (physical or virtual) in case a team forgot to bring it to class.